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NECROLOGY OF ART.

Walter Appleton Clark, an illustrator, died at his home in New York City December 27, 1906, at the age of 31 years. He was born in Worcester, Mass., June 24, 1876, and studied art under H. Siddons Mowbray and William M. Chase. In his profession he won a high place, among his latest works being the illustration of the modern version of "Canterbury Tales," by Percy Mackaye. He was connected with Scribner's Magazine, and his cover designs attracted much favorable comment. Mr. Clark received a silver medal at the Paris Exposition in 1900, and a silver medal at the Pan-American Exposition in 1901.

* Thomas Graham, the honorary Royal Scottish Academician and a member of the group of distinguished Scottish painters of whom Orchardson, Pettie, Chalmers and McWhirter are the best known, died suddenly at Edinburgh on Christmas Eve. Examples of his art are in the Victoria and Albert Museum, South Kensington, and in the Glasgow Art Gallery, while one of his best pictures, "An Italian Girl" is in the possession of John S. Sargent.

* Ferdinand Thomas Lee Boyle, a portrait painter, died at his home in Brooklyn, December 2d, 1906. He was born in Ringwood, England, in 1820, his father, John Boyle, being a well known composer. When eight years old he was brought to this country, and here he studied art under Henry Inman. In 1855 he settled in St. Louis, and there organized the Western Association of Art. Mr. Boyle painted portraits of many of the leading men of the West, including ex-Senator Thomas H. Benton, General Frank P. Blair and ex-Governor B. Gratz Brown. He returned to New York in 1866, and opened a studio at Broadway and 30th street, where he painted portraits of Charles Dickens, Archbishop Bailey, of New Jersey, and other prominent people, among them a portrait of General U. S. Grant, which hangs in the Union League Club. Mr. Boyle was for many years Professor of Art in the Brooklyn Institute and the head of the School of Art of Adelphi College. He was a member of the New York Sketch Club, the old Faust Club of Brooklyn, and the Carlton Club.

* The death is announced of Mr. Louis Cosme Demaille, the sculptor, who was born at Gigondas (Vaucluse), on March 21, 1837, and studied under Emile Lecomte. He entered the Ecole des Beaux-Arts in October, 1862, and began to exhibit at the Salon of 1863, his first contribution being "Hercule Etouffant les Serpents." He continued to exhibit there until this year, when he sent a portrait of the late Dr. Beraud, Senator for Vaucluse, and "La Fourmi," a statuette in terra-cotta. He obtained medals in 1866 and in 1885.

* Samuel Sartain, a noted steel engraver, died at his home in Philadelphia on December 20th, 1906. He was born in Philadelphia, October 8, 1830, was a pupil of his father, John Sartain, and of the Pennsylvania Academy of Fine Arts; later studied in France and Italy. In 1854 he gave up painting and began a business career.